



Azhaar Affori

✉ aafoore99@gmail.com

🏠 Nablus

📅 Date of birth 04/09/1999

🇵🇸 Palestinian

☎ (+972)594159331

☎ 09-2352744

Azhaar is a 2022 first class honors graduate of English Language and Lit-minoring in American Studies; Excellent in TESL, in writing technical texts, copyediting, and translating texts from Arabic to English and vice versa, and so for research papers

Education

- From August 2018 to December 2022 • **BA- English language and literature/ American Studies**
An-Najah National University Nablus, Palestinian Territory, Occupied
- From January 2021 to June 2021 • **Drama and Intercultural communication/ Arts and Drama**
University of Stavanger, UIS Norway
An exchange program between the UIS in Norway and An-Najah National University in Palestine which provided me of the theoretical and practical abilities to start producing theatre, and plays. It also provided me with different acting techniques as an actress.
- Since August 2019 • **Honors Faculty**
An-Najah National University Nablus, Palestinian Territory, Occupied
An honors student: (GPA: 03.76/4,0)

Skills

Professional Skills

Analytical and critical thinking; problem-solving; an excellent public speaker; strong debater; ability to organize work schedule effectively; ability to work in team; time management; high ability to lead the group; getting the work done right the first time; hard work; punctuality; event organizer; high communication and presentation skills;

Written language skills

Writing; translating; proofreading in Arabic and English; copy editing; writing different technical texts; ability to write slogans for advertisements; writing research papers (linguistics, literature, politics)

Professional Development

- From January 2022 to December 2022 • **Work Experience**
TESL Self- Employment
English Language teacher for students aged between (15-23). I plane classes using multiple artistic teaching techniques to have an affective learning-teaching process for the 4 language skills.
- November 2021 • **Connect Express Program**
Soliya Exchange Portal Global, Online platform
Participants had the opportunity to engage in a Cross- Cultural, diverse society at which important topics were discussed as equality, social norms, gender and sexuality and other controversial topics to world. They had the ability of of expressing themselves more globally, being confident enough, and meeting people outside their communities.
- October 2021 • **Filming Videos**
Soliya Exchange Portal Nablus, Palestinian Territory, Occupied
I filmed and produced 5 videos for participants at Soliya answering questions about different topics. I offered 15 hours of free filming. **This would be involved within voluntary work**
- Since October 2021 • **The art of writing and creating content**
Arab Innovation Network (AIN)/ An-Najah National University Nablus, Palestinian Territory, Occupied
A content creator, and an official writer at AIN magazine for students. I added to this magazine as I wrote in Arabic and English. Most of my articles were about the Palestinian life and the difficulties any Palestinian would face; exposing this to the readers through a true, or fictional story with fictional characters.
- From July 2021 to August 2021 • **Cinematic Production**
Seeds for development and culture Nablus, Palestinian Territory, Occupied
Participants of this course gained a grounded understanding of the basic tools of production, and how to use them during the cinematic production starting from dividing the production roles of being a director of the work, logistic leader, producer, make-up, and costume head, designers of scenes and decorations to the editing process and releasing the work to the platforms. moreover, they gained basic knowledge on how to use cameras, lights, sounds and music.

Professional Development

- September 2021 • **Basic performing arts; storytelling and theatre production**
Nablus school of Circus and Performing arts Nablus, Palestinian Territory, Occupied
Al Manar Forum for cultural and creativity along with House of Thought and culture for youth provided the participants with 12 hours training program on two basic performing arts; storytelling and theatre production. At the end of the training, participants produced storytelling shows and theatrical shows. This experience enabled the participants to reflect on the hazards of displacement and the expansion of Zionist settlements on the lands of Beitah which is a Palestinian village.

Professional Development

- From July 2019 to November 2021 • **The art of Debate**
Jadal Club for debating/ Hamdi Mango Cultural Association / Young Mediterranean Voices 2019/ Hamdi M Nablus, Palestinian Territory, Occupied
Participants completed 30 hours of training on how to debate by discussing, and writing claims along with writing well-structured speeches. They had the ability to compete in national debating tournaments. I won the tournament of An-Najah National University.

Professional Development

- October 2021 • **Students Representative/Meeting delegations; creating intercultural, political, social discussions**
An-Najah National University / Global governments and UN Nablus, Palestinian Territory, Occupied
- May 2021 • **Theatre of the Oppressed**
Arts and Drama/ University of Stavanger, UIS Norway
Participants completed a week of a workshop on theatre of the Oppressed and how to deal with oppression, oppressed person, and the oppressor by applying Augusto Boal techniques of dealing with victims of violence and oppression. Moreover, they were exposed to different techniques on how to use Drama with students at the classroom and how to engage students at the classroom with "Process Drama".
- From May 2020 to July 2020 • **Countering Hate Speech**
Soliya Exchange Portal Global, Online platform
A successful participation of a global project enabling youth in Europe, and the Southern Mediterranean to engage in a meaningful cross-cultural communication. Participants in this course gained the understanding of the forms, causes, and consequences of Hate Speech on an individual, or social level and learned what can be done to counter Hate Speech.
- From September 2012 to June 2016 • **The knowledge of Economics and Markets**
RAFEDIA School for Girls / JAMAL ABDEL NASER Secondary School for Girls Nablus, Palestinian Territory, Occupied
A successful participation in a series of courses awarded by Injaz company, which is a Palestinian non-profit organization, and foundation seeking for building strong, confident Palestinian young characters willing to face the challenges within the job market, and everything related to economics techniques, styles, and strategies to be capable of building their own initiative jobs, and projects.
-How to be a leader(1) 2015-2016
-How to be a leader(2) 2014-2015
-Be an Entrepreneur 2014-2013
-My financial decisions 2013-2014
-A tour in the market 2013-2014
-I am the owner of my project 2012-2013

Seminars and Conferences attended

- November 2021 • **Palestinian Universities Model United Nations 2021/ PUMUN21**
An-Najah National University Ceasar Hotel/ Ramallah
An opportunity which enabled participants to be diplomats representing different delegations of different countries of the United Nations. This experience gave the diplomats a grounded understanding of how policies are granted in real UN conferences, how the resolutions of the UN are written, how delegations act in the UN. I was the leader of the delegation of New Zealand representing New Zealand policy of dealing with the Socio- economic impact of Covid-19 holding the successful resolution that succeeded to pass to the UN.
- April 2021 • **The Warfare of Technologies in T.S Eliot's writing**
An-Najah National University on Zoom
Participants of this meeting had the passion to discuss with Qiang Huang, the professor of Beijing Foreign studies university, about the elimination of human abilities and how they are wasted in T.S Eliot's writings along with the misery the humanity is living.
- January 2021 • **When Interpretation of sources provokes**
University of Stavanger/ UIS Stavanger, Norway
Participants had the ability to meet the main actress playing the main character in the show of "Atlantic Crossing". They had the ability to discuss the true story behind the Norwegian Monarchy and how different interpretations on them could be wrong but believable. The necessity of being critical of historical events was the basic core of it.