Ahmed Bouchiba

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Gobet lagha Korba Nabeul Tunisia

## [abouchiba1@gmail.com](mailto:abouchiba1@gmail.com)

“Curious, motivated and determined”

# SKILLS

French **Computer skills :** QAD companies,

English

Italian

Sales vision, Excel, Word, PowerPoint,

Outlook,



# TRAINING

|  |  |
| --- | --- |
| 2015- 2016 | **Master in business creation and governance management** |
|  | Faculty of Sciences economic and management of Sousse |
| 2013- 2014 | **Fundamental license in finance**  Faculty of Sciences economic and management of Sousse |
| 2009- 2010 | **Bachelor of Economics and Management** |

Korba high school

**Traineeship :** for 3 months at AIC Bni khalled.

# PROFESSIONAL EXPERIENCE

June 2018- December 2018 **Stic foods**

Sales manager

* Management of customer accounts and sales accounting entry. Control • customer payments.
* Responsible for cash and bank bills.

April 2019 - November 2019 **SAH LILAC group**

## Commercial agent

* Communication with customers.
* Preparation of delivery notes and invoices. Inventory management,
* layout, competitive intelligence… Cash and inventory manager.

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March 2020-November 2020 **Zeina Foods Tunisia**

Human resources manager and export manager

* Manage the human resources process
* Establish employment contracts
* Monitor the integration of new recruits
* Evaluate training, awareness and performance of staff
* Represent the company for all relations with the labor inspectorate, occupational medicine and, if applicable, the CNSS.
* Manage personnel files: attendance, work accident, leave, salary, etc.

November 2020-now **SAVOL Korba**

* Control the quantity delivered, control invoices, development of roadmap
* Receipt of customer orders
* Follow-up of reception of the alive, recording on the software of the company QAD, filling the forms of reception and sales of alive.
* Establish the reports necessary for the control of delivery and receipt of live and raw materials. •

launch production orders

# Interests;

* Sports
* IT and technology trends
* Films and series
* Documentaries
* Social networks
* Reading
* painting