Mr. Dahmani Zoueir, visual artist of Algeria

The brush and colors are a big part of my life Because it is my world that I seek refuge in, and I highlight all my feelings and passions in my many artistic paintings, most of which are based on realism, as well as paintings that mimic the past. A large part of my paintings mimic the region in which I grew up, and therefore being influenced by the region generates artistic creativity in you through paintings of equestrianism, Arabian horses, historical places, and all of this. It is considered a mission that I undertake to introduce, communicate and preserve urban and Algerian heritage in general for the coming generations and for different races to get to know the region.

 I participated in many competitions, starting with schools and institutions

I also did some internships , which gave me some certificates that qualified me to develop my artistic field. I am also a writer of novels, the first novel under the name “The Departure of Spring , ” which tells about childhood. I also participated in some theatrical decoration works in some educational institutions and associations. I also participated in many events . Herat Cultural and Cultural Weeks in cultural institutions, including the Hassan Al-Hassan House of Culture in the state The Medea is honored by them I also participated in many national and international competitions, and thanks to my talent, I obtained first places in some competitions nationally . Internationally , I worked on establishing a fine arts club for the benefit of children and framing fine arts to discover ... Young Talents , where in 2010 she founded the club as a first experience at the Youth House of Martyr Abdi Isman for 6 years.

also organized workshops for children with special needs in Algiers, and then in 2017 I founded the Colors Club for Fine Arts at the Scientific Entertainment Center, which is active until now.

Currently, we are working on a project in the field of fine art of all kinds, including especially electronic drawing, which I am working on and preparing personally at the Scientific Entertainment Center in the state of Medea . The goal is to move to drawing in an advanced technological manner in accordance with the requirements of the current time.